



Rebirth Brass Band

On Tuesday, June 7, the CCPA and KRVM proudly welcome Rebirth Brass Band back to the WOW Hall.

Simply put, The Rebirth Brass Band is a New Orleans institution. Formed in 1982 by the now infamous Frazier brothers, the band has evolved from playing the streets of the French Quarter to playing festivals and stages all over the world. The band is currently touring in support of a new album, *Rebirth of New Orleans*.

Rebirth Brass band is committed to upholding the tradition of brass bands while at the same time incorporating modern music into their show. Their signature brand of brass funk has won over several generations of music lovers and, in a post-Katrina world, their name and music have become the soundtrack to their musically rich hometown.

“Rebirth has come a long way from their early days, playing for tips in the French Quarter,”

writes Caroline Goyette in *Pulse*. “They’ve gigged in Europe, Asia and Africa; played stints with The Meters and Grateful Dead. They’ve seen 19 members pass through their lineup, among them jazz trumpeter Kermit Ruffins. And they’ve unleashed a signature groove — fast and brash, blazing, freewheeling horns anchored by a fat tuba beat — that’s fueled by the street music traditions they grew up with.”

“We try to make it sound

like we’re actually playing on the street,” explains Keith Frazier.

The group was founded by tuba/sousaphone player Philip Frazier, his brother, bass drummer Keith Frazier, trumpeter Kermit Ruffins, and other school marching band members from Joseph S. Clark Senior High School in New Orleans’ Tremé neighborhood. Rebirth was discovered at the 1982 New Orleans Jazz & Heritage Festival and recorded its first studio album in 1984. Ruffins left in 1992 and later formed his own band.

Rebirth is known for combining traditional New Orleans brass band

music, including the New Orleans tradition of second line, with funk, jazz, soul and hip hop influences. The band regularly tours in North America and Europe, and is second only to the Dirty Dozen Brass Band in popularity and acclaim among the brass bands of New Orleans.

“We don’t think of ourselves as stars. Once you become a star, you can’t go hang in the hood,” says Derrick Tabb, the troupe’s baby-faced, 6’4” snare drummer. “And we love the hood.”

Rebirth’s long-standing regular Tuesday night gig at the Maple Leaf Bar on Oak Street in the Carrollton neighborhood of Uptown New Orleans is one of the pillars of the New Orleans music scene, and has served as a reliable introduction to the city’s nightlife for many newly arrived college students.

Band members are: Phil Frazier (tuba), Keith Frazier (bass drum), Derek Shezbie (trumpet), Glen Andrews (trumpet), Stafford Agee (trombone), Corey Henry (trombone), Derrick Tabb (snare drum), Vincent Broussard (saxophone) and Chaderick Honroe (trumpet).

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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The Blimp Blows Up!

On Friday, June 24, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The Blimp’s Record Release Party with special guests The Blast Majesty and Held Up Hands.

Eugene’s The Blimp is celebrating the release of their first record. Entitled *Not Beer*, the one-sided 12’ EP is being released on the Brooklyn, N.Y. based Violet Times label.

The current lineup for The Blimp is Lucas Gunn (guitar and vocals), Erik Leland Vessey (drums), Miranda Soileau (piano) and Nolan Potter (guitar).

Lucas began The Blimp as a side-project back in 2004. At the time he was playing in the Rock ‘n’ Roll Soldiers band, but wanted to do something a little more free and “out there.” But after playing a few shows and recording a demo, Lucas relocated to L.A. with the rest of the Soldiers to rehearse, tour and record.

“I realized at this point that my heart was more in The Blimp, of which I was the main songwriter,” recalls Lucas. “After touring with the Rock ‘n’ Roll Soldiers, and too much rehearsing, I quit the Soldiers and returned to Eugene to do The Blimp.”

After several lineup changes, in 2009 The Blimp settled into The Basement at 13th and Washington to rehearse, record, and host shows for local and touring bands (something they do to this day).

Lucas describes the music that The Blimp makes as, “akin to driving a car upside down.” At times it does seem as if all of the band members are playing different (catchy) songs at the same time, but then it all somehow comes together and when it ends you want the song to begin all over again.

“It is rock n roll after all and they’re a pretty far out, unique band, definitely

for Oregon,” states Violet Times honcho James Englebeck, “and the whole world at large for that matter.”

Blast Majesty play loud ripping money tracks. They’re influenced by Times New Viking, Galaxie 500, Dinosaur Jr., Jesus and Mary Chain, and early Flaming Lips. Though they’ll be coming down from Portland for this show, they got their start right here in Eugene.

Held Up Hands is a Portland band consisting of Joel Magid (lead vocals, guitar), Jon Baker (vocals, lead guitar, artman), Drew Sprouse (vocals, drums) and Garrett Brown (bass).

So spread the word to all your friends, fans and family -- come hear The Blimp now before they blow up bigger than a zeppelin.

Admission is just \$5 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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The Skatalites Have Landed

On Wednesday, June 1, the Community Center for the Performing Arts and KRVM proudly welcome The Skatalites back to the WOW Hall.

Last here in 1999, The Skatalites are the premiere ska band from Jamaica. One could even argue that they are one of the most influential groups in 20th century popular music. Officially formed in 1964 after playing in studios together all over Kingston, these musicians began to perform live shows across the island and act as the backing band for dozens of vocalists including Bob Marley, Jimmy Cliff, Toots and The Maytals, and Peter Tosh. They are the roots to the tree whose branches include rocksteady, reggae, rap, dub, punk, two-tone, 3rd wave, ska-jazz, ska-core and ragga.

Now in their 47th year, the

band includes founding members Doreen Schaffer and Lester Sterling. Other players in The Skatalites have been part of the touring group for over 15 years: Azemobo Audu, Natty Frenchy, Kevin Batchelor, Val Douglas, Andrae Murchison and Cameron Greenlee. Drummer and founding member Lloyd Knibb passed away May 12 at the age of 80.

From the start, The Skatalites changed Jamaican music forever. The creation of ska -- the father of rocksteady, the grandfather of reggae -- gave us eternal rhythms that now infiltrate the globe. In the 80s and 90s English ska revival groups like Madness, The Specials and The Selector and their American counterparts The Slackers, HepCat, Mighty Mighty Bosstones, No Doubt and The Rocksteady 7 -- all credited The

Skatalites as a primary influence. This new generation opened for and played with The Skatalites, reviving the fan base for a new wave of ska.

“Not only did they pave the way for the intricacies and nuances of the rocksteady, reggae and dub styles that followed, but they’ve been held in continual high esteem by musicians, intellectuals and such non-mainstream types as punk rockers,” reposts *The Beat Magazine*. “To feel how influential they are on a global scale, listen to their recent live album recorded in Argentina. You can hear the audience singing along to songs that don’t have lyrics! What other band can connect with a crowd that way?”

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

Athiarchists Explode

Has it really been a year? Yes, it has. A full year has passed since the last Athiarchists show at the WOW Hall. At last they are back. On Saturday, June 25, The Athiarchists will return with guests The Low Men, Explode-A-Tron and The Procrastinators.

Don’t know who The Athiarchists are? Well, you probably do. Even if you’ve never been an Athiarchist show, you couldn’t have missed hearing them! They are they two-piece hardcore thrash metal band that parades around Eugene playing on the back of a truck, blasting all the other mobile sound systems off the road!

The Athiarchists have always been Aaron Tunnell (guitar/bass, vocals) and The Myrmidon/Animal (drums). On stage, they rock harder, louder and longer than most bands twice their size. Off stage, they are the opposite of the onstage aggression. Previous shows have featured a bar-b-que and free hot dogs.

The Athiarchists live for music. They are DIY (Do It Yourself) to the extreme; all of their output is self-produced, self-marketed and self-distributed, including three CDs, several EPs and a live DVD that was recorded at the WOW Hall.

If you are like us you stay up nights wondering, what do exploding robots sound like? Well, thanks to Explode-A-Tron you need wonder no more. Explode-A-Tron is a two piece, bearded, thrash, indie, metal, punk, band from Eugene. They have



been exploding venues for over two years now to such rave reviews as:

“I left because it was really loud,” said some guy at a house party, “but you sounded great from the other room.”

“It’s not really my kind of music, but you seem to have a lot of talent,” says Jeremy Tron’s mom.

So come and see them and get the answer to one of the burning questions of our time.

Tickets are \$5 in advance, \$5 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



Medium Troy Fan Appreciation Party

On Friday, June 3, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Medium Troy with special guests Kore Ionz and State of Jefferson.

Winner of WOW Hall's Favorite Local Band Award for the past two years in a row, Medium Troy is back from a Northwest tour with another Pay-What-You-Want Fan Appreciation Party.

"Last year's Pay-What-You-Want Show was a thank you to the fans for voting us Best Local Band and since you did it two years in a row, we thought we should too," says Troy frontman JoJo Ferreira.

The WOW Hall sold out the last time, so this time there are \$5 advance tickets available.

Medium Troy has been hard at work in the studio recording the follow up to their first full length album, *Bohemian Dub*. Medium Troy also released the limited edition *Space Tree* EP for the Warped Tour in 2010. While this album was only sold on CD at the Warped Tour, it is available for free on their Facebook and Soundcloud page.

Medium Troy continues to evolve and encompass a greater variety of musical styles. They build on a foundation of rocksteady reggae and classic dub instrumentation with the addition of glitch hop production and thumping dubstep bass wobbles. Fusing bass heavy electronica with skittering drums and traditional melodic songwriting, Medium Troy reaches into an untouched strata of music. Band members coined the term "Bohemian Dub" to describe this music that is at once lighthearted, catchy and quite danceable while being at the same time thoughtful, raw and groundbreaking.

Connah Jay's precision turntablism, Jojo's unapologetically catchy hooks and fat beats, Jay Say Say's smooth relaxed bass, Leif's punchy stabs and powerful

key lines, and Corey's paramount guitar playing, knob tweaking and samples make for a luscious mixture. The recent addition of Sean Ponder (guitar) and James Green (sax), both of Reeble Jar, add a new level of depth to the band -- bringing with them elements of blues, jazz, psychedelia, funk and classic rock and roll.

Notable performances include the Vans Warped Tour (Washington, Oregon, Idaho - 2009, 2010), Oregon Country Fair Mainstage (2010), Tayberry Jam - 2009, 2010 and Eugene Celebration Main Stage (2009, 2010). You can catch them this summer at Mystic Garden Gathering, Tayberry Jam, Seattle Hempfest, Sound to Mountains Bike Fest and Burning Man!

Medium Troy will be also be featured as The Unsigned Band of the Month in September's *High Times Magazine*. The band has received several fan videos, as well as a snowboarding video and a rock climbing video on Youtube, and are in the final stages of releasing a professionally produced video for *Space Tree*.

Seattle's world-reggae-rockers Kore Ionz kicked off the New Year with a live in-studio performance on KEXP 90.3 FM that peaked at #19 on the station's Top Live Performances chart, falling right below Death Cab For Cutie. Kore Ionz finished off the four-song set with a world premiere of the title

track from the *Love You Better* EP, which they self-released in May.

Written by Hawai'i-born singer/songwriter Daniel Pak just months before his first son was born in April 2009, "Love You Better" is an optimistic glimpse into the future.

"I took our Shar Pei for a walk at Seward Park and was listening to some Gregory Isaacs," Pak recalls, "and all of a sudden the combination of Gregory's voice with the sunshine released this hurricane of emotions I was feeling at the time, with fatherhood on its way, and a new album (and band, really) finally on the horizon. The lyrics came in five minutes."

The EP also features a dub version of "Sweet Reggae Music", which was digitally released as a single in late March 2011.

Co-producing the EP (and the forthcoming full-length) is Mell Dettmer, producer for the king of Seattle roots reggae, Clinton Fearon, and caretaker of front-of-house sound for Femi Kuti, the eldest son of Afrobeat creator Fela Kuti.

Kore Ionz are Daniel Pak (Hawai'i) on vocals and rhythm guitar, Ahkeenu Musa (Renton) on percussion, Brendan DeMelle (Connecticut) on bass, Teo Shantz (Leschi) on drums, Kiley Sullivan (Hawai'i) on keyboards, Mark Oi (California) and Thaddeus Turner (South Seattle) on lead guitar, Owuor Arunga (Kenya) on trumpet, and Izaak Mills (Olympia) on tenor sax.

Tickets are \$5 in advance or take your chances and Pay-What-You-Want at the door (\$3 minimum). Doors open at 8:30 pm and showtime is 9:00. ★



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Homecoming Hoe-down

On Saturday, June 4, the CCPA and KRVM invite you to enjoy an evening of homegrown bluegrass with The Conjugal Visitors, Bad Mitten Orchestre and Water Tower Bucket Boys.

Both Water Tower Bucket Boys and Bad Mitten Orchestre are originally Eugene bands who got their start opening for Conjugal Visitors shows at the World Cafe. They have since moved to Portland and become quite successful, so this is a homecoming/reunion show of sorts.

Conjugal Visitors shows are always a hoot. With their unique mix of mountain dance music, bluegrass, jazz, jug band, and good old rock ‘n’ roll, The Conjugal Visitors always rage. And judging from the massive crowds that keep showing up to their gigs all over the Northwest, and the fact that they were voted Best Acoustic Band in the *Eugene Weekly’s* “Best of Eugene” reader’s poll, it seems like there is an ever growing crew of people who know there’s always a good time to be had with The Conjugal Visitors!

2010 was another fine year for the Visitors. Highlights included

playing opening sets for Maria Muldaur and the Asylum Street Spankers, and performing at numerous festivals from northern Washington to southern Oregon, including the Northwest Folklife Festival, Oregon Country Fair, and the brand new Beavergrass Festival.

The Conjugal Visitors’ newest CD, *The Gang’s All Here*, spotlights the band’s creative talents, with eight original songs and high-octane instrumental numbers. The CD covers genres from old time country to swing to tango to rollicking Russian folk music.

Band members are: Reverend Jesse Lawton (vocals, mandolin), M.D. “Moz” Elsworth (vocals, guitar), Brien “Bobo” McMullen (upright bass) and Chip “Professor Horsehair” Cohen (vocals, fiddle).

The Bad Mitten Orchestre’s music, often described as “Lyrical Folk Cabaret”, features a blend of Americana and Gypsy roots combined with an energy all its own, created by the collective personalities of the band’s members. Conjuring vivid images of smoky bars, storybook characters, and angelic intervention, they illustrate

themes of mystery, fate, and the beauty of the ephemeral. You are in for a crazy night of laughter, creative and innovative music, and an all round great time as a wide array of instruments are played along with extraordinary vocals. Over the years, the band’s sound has transformed with the addition of percussion along with the evolution of its songwriting. With two albums out, and a third on the way, this group shows no signs of slowing down.

Portland’s Water Tower Bucket Boys recently celebrated the national release of *Sole Kitchen*.

No Depression said that it has a, “harder edge than any folk album you’re likely to hear this year. Their far-ranging influences enable them to see the common ground between folk, rock, punk and even jazz, and they draw from this common ground to create their unique sound.”

Sole Kitchen was engineered, mixed, and produced by MxPX/ Tumbledown front man Mike Herrera at Herrera’s Monkey Trench Studios in Bremerton, Washington.

Having performed on radio shows such as BBC, NPR and

RTE, and sharing the stage with acts as diverse as Old Crown Medicine Show, Mumford and Sons and Wilco, the Water Tower Bucket Boys have honed their skills (and sound) to win over an eclectic array of audiences.

“Old Crown Medicine Show, who we are big fans of and have influenced us a lot, have been instrumental in our career,” states multi-instrumentalist/co-vocalist Kenny Feinstein. “Gill Landry [from Old Crown Medicine Show] gave us an exact busking route from North Carolina back to Oregon that we followed town to town, bar for bar. He is known as the king of busking in our circle and we were grateful for this ‘secret’ route. He taught us about little bars in tiny towns that would profit well for us. Every turn on Gill’s map was an exciting and fruitful venture.”

After several trips to Europe and back, and being influenced by Velvet Underground, cajun culture and music, Chuck Ragan/ Hot Water Music, Mumford and Sons, Wilco, and even electronic music, Water Tower Bucket Boys sought to expand their sound even further, and the result is *Sole Kitchen*.

“Water Tower is about trying to defy definition,” says banjo/ guitarist and co-vocalist Cory

Goldman. “Its about being true to our roots but also not being afraid to experiment and push forward.”

Meeting Mike Herrera through a friend, they eventually found themselves in Bremerton for a weekend recording at Herrera’s studio. Tracking and mixing in a whirlwind two days, the band recorded the entire record one day (sans a few overdubs the next), doing what they do best: playing live.

“Our sound is loosely based in the traditions of old time, bluegrass, punk rock, blues, Cajun, and country,” explains Josh Rabie, the band’s third multi-instrumentalist and co-vocalist. “We pride ourselves on tight, three-part harmonies and powerful instrumentals.”

Adds Goldman, “*Sole Kitchen* was really just our first step in a new direction, trying to redefine the nature of the band beyond just rocking out tunes and songs. I really feel like its our first album all over again in a way, our first one done in a professional studio and our first one where we are really putting all our skills out there. It’s about opening the door to the next new thing!”



Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



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Face to Face

On Saturday, June 18, Mike Thrasher Presents welcomes Face To Face to the WOW Hall along with special guests Blitzkid and The Darlings.

FACE TO FACE

Southern California punks Face to Face formed in 1991 and were originally comprised of singer/guitarist Trever Keith, drummer Rob Kurth and bassist Matt Riddle. Debuting early the following year on the Dr. Strange label with *Don't Turn Away*, the trio was quickly snapped up by Fat Wreck Chords, which reissued the LP soon after. Adding second guitarist Chad Yaro, Face to Face toured relentlessly in the months to follow, recording a series of singles and compilation tracks collected in 1994 as *Over It*.

When the song "Disconnected" became a local hit thanks to steady airplay on Los Angeles station KROQ, the group's profile grew considerably, and 1995's *Big Choice* sold in excess of 100,000 copies. In the wake of Riddle's exit, bassist Scott Shiflett signed on for Face to Face's major-label debut, a self-titled release issued on A&M in 1996. The adventurous *Ignorance Is Bliss* followed in mid-1999 on the Beyond label, featuring new drummer Pete Parada.

The following year saw Face to Face returning to their core sound with *Reactionary*, released on the band's own label, Lady Luck Records. Through a promotion with MP3.com, Face to Face allowed fans to shape the set list for *Reactionary* by downloading snippets of the songs and voting which ones should make it onto the album. Nearly two million votes were received during a six-week period.

The cover album *Standards & Practices*, which featured the band's own rendition of songs by The Smiths, The Pogues, Fugazi, The Jam and others, was issued on Vagrant in early 2001. That year also saw Keith and Shiflett join Viva Death, which released its eponymous debut in September 2002. Meanwhile,

Face to Face had joined the Dropkick Murphys for a split EP, and *How to Ruin Everything*, the band's sixth studio album, had appeared in March 2002.

In fall 2003, Face to Face disbanded after 13 years and six albums. Two years later, the retrospective *Shoot the Moon: The Essential Collection* was released on Keith's Antagonist Records.

The reunited band just released a new record in May 2011.

BLITZKID

Blitzkid has captured the imaginations of fans of underground music all over the world. The band, which began in Bluefield, WV in 1997, is headed up by Argyle Goolsby (bass/vokills/metabolism) with Nathan Bane (guitar/keys/the brightside) and Ricko Mortis (drums/job security). For over 14 years they have toured all over the US and overseas, garnering acclaim for their tireless work ethic, ever evolving album output and dedication to giving audiences their moneys worth with energetic live shows.

Blitzkid has been a regular part of many of the biggest festivals in Europe. Their music has been used in many horror films, most notably *It Came From Trafalgar*, *Dark Wings* (a documentary



on the Mothman), *Satan Hates You*, and Gris Grimlys classic *Cannibal Flesh Riot*. They have also appeared in publications such as *Terrorizer*, *Punk Rock Confidential*, *Metal Maniacs*, *Rue Morgue*, *Horrorhound*, *Virus*, *Drop Dead*, *Sonic Seducer*, *KinKats*, *Revolver*, *Zillo* and *Ox*.

At Blitzkid shows you can expect a catharsis of emotion, intensity and a visible exorcism through raw melodicism. Their aim is and always will be to create something meaningful for themselves and others through songs that stand the test of time.

Apparitional, released in March of 2011, is Blitzkid's first release on Century Media/PLY Records.

THE DARLINGS

LA rockers The Darlings have come a long way since their inception in 2005. After beating out hundreds of bands to win this year's Ernie Ball Battle of the Bands, the Darlings had their song "What Lies Below" picked up by the Anaheim Ducks, who used the track for their 09/10 season promo spots on Prime Ticket. The band's song "Let's Roll" has also been in steady rotation on influential LA modern rock station KROQ's *Locals Only* show. In addition to taking part in the Vans Warped Tour for the third time last summer and securing endorsements from Ernie Ball and Hart & Huntington, they hit the road on tours with Pennywise and Guttermouth.

The Darlings latest release, *The New Escape*, melds the individual members' classic rock and alternative influences into a hearty dose of pure rock and roll.

The New Escape was recorded at Z Studios and Tao Creations in Los Angeles and was produced/recorded/mixed by Ed Faris. Guest musician's include Donnie Nemarnik of Tiger Army who plays pedal steel guitar on "Head Hunter" and Jayson Cruz of Strung Out who provides back up vocals on "Where Do We Go".

Tickets are \$20.00 advance, \$22 at the door, and are available from TicketsWest and WOW Hall. Doors open at 8:00 pm and showtime is 9:00. ★

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Pharoahe Monch Declares W.A.R.

On Wednesday, June 8, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Pharoahe Monch to the WOW Hall along with Eugene’s own Endr Won, Star Buks and C-Villian.

While some flood the masses with a river of average music, Pharoahe Monch, throughout his storied career, has always chosen to reach the souls of hip-hop folk with high caliber lyricism over a wide variety of music inspired by some of the greatest musicians of all time.

“Music is dear to me,” says Monch, “it is the soundtrack to our history. So many legends have partaken in it since its inception.”

An artist from birth, the Queens, NY born and bred emcee began his expression as a visual artist, putting his heart and soul on canvass. While in art school, Pharoahe was introduced to hip-hop through its visual manifestations of graffiti and fashion. From there he discovered DJ’ing and rapping and instantly recognized them as the viable means of expression they have been since their inception. To Pharoahe, art is a unifying force that brings together all divisions.

An artist with new brushes, Monch found a partner in rhyme, Prince Poetry, and began painting on the canvass of hip-hop with the legendary Organized Konfusion, bursting on the scene with “Who Stole My Last Piece of Chicken”. The group took off with the remix

of “Fudge Pudge” featuring O.C., the only guest appearance on their self- produced, self-titled debut. The album was critically lauded for the duo’s inventive rhyme schemes, jazz-related production and densely packed lyricism that challenged their listeners and stretched the boundaries of hip-hop.

From there, the duo took another creative leap forward with sophomore release *Stress: the Extinction Agenda*. The album was also low on features and high on concept and expression, notable for the narrative “Stray Bullet” which chronicles the path of a bullet through the life of it’s flight path. Also notable is the track “Bring It On”, which features Pharoahe Monch delivering one of the greatest verses of all time with a rapid-fire staccato, yet melodic delivery, internal rhyme schemes and breath control techniques that pushed him to the forefront of his contemporaries in rhyme, solidifying Monch as an emcee of the highest order.

Their third release, *The Equinox*, a high concept album with narratives and a running story line, was not as well received as their previous work. Organized disbanded, leaving Pharoahe Monch to express himself as a soloist on 1998’s *Internal Affairs*, one of the greatest underground hip-hop albums ever. “Simon Says”, the crowd moving hit powered by a Godzilla movie sample, became a

monster single. The song appeared in the movie *Charlie’s Angels*, and well as *Boiler Room*, which also featured “Right Here”.

After a label bidding war, Pharoahe resurfaced eight years later with the album *Desire*, garnering attention from mainstream media and song placement on the highly popular *Madden NFL 08* video game.

Now in 2011, Pharoahe Monch stands ready for W.A.R. (We Are Renegades), taking a stand for higher thought and for the love of the art in hip-hop culture while standing firm against the many lowbrow approaches to the art form.

“This is a science and it filters into our being. This is what W.A.R. is about. This record is my truth as it was written when I made it,” says Monch. “I would like this album to be on a frequency to let you open the doors to your God-self. I want this harmony to give you goose bumps and raise the hairs on your arms. W.A.R. is a coat of arms against the destruction of art”

Armed with an enormous array of skill, talent, and most important, love and soul, Pharoahe Monch sets out to wage war under the flag of his newly created company W.A.R. Media in a partnership with Duck Down Music. Are you ready for W.A.R.?

Tickets are\$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



Save The Trees Update

Faced with the removal of two of the giant big leaf maples that live next to the WOW Hall on Lincoln Street, the Community Center for the Performing Arts commissioned an independent assessment by Damon Schrosk of Treecology, Inc. of Colton, Oregon.

Schrosk is an ISA certified arborist and an ISA certified Tree Risk Assessor who was referred to us by personnel at the Hoyt Arboretum in Portland. His report makes recommendations for treatment and management of the trees and the safety issues concerning them, stating that with the remedial measures recommended both trees could be safely managed for another 7-12 years while new growth gets established to the point where it is providing shade value to the WOW Hall. The required pruning for weight reduction can be conducted in a manner that is aesthetically pleasing and leaves sufficient canopy to continue to provide significant shading.

The likely costs of the recommended weight reduction measures would be \$2000 - \$3000. The trees will require annual monitoring by a certified arborist and management of new sprouts or other conditions by the same. Average annual tree maintenance costs will likely be smaller than the a potential annual financial loss (energy costs) that would accrue if the trees are completely removed.

In a letter to the City, the CCPA proposed retention for the immediate future of both of the big leaf maples adjacent to the WOW Hall and timely application of the weight reduction procedures recommended by Schrosk. The CCPA Board of Directors indicated a willingness to assume the cost of the work and to provide for a reasonable

amount of funding for annual monitoring and maintenance of the affected trees by an ISA Certified Arborist.

In reply, the City Parks & Open Space division agreed to accept the proposal to conduct severe weight reduction pruning on the southern tree, providing the work be done by or under the supervision of Damon Schrosk on or before June 15, and that the CCPA fund and carry out annual inspections and pruning by an ISA Certified Arborist for the remaining life of the tree. Their position was that the northern tree could not be made safe by pruning and needed to be removed within a week.

As we go to press, disagreement exists over the condition of the north tree. Damon has offered to negotiate with the city on the treatment. Not every stone has been turned. In the meantime concerned folks should resume calling the City Manager’s office to request that our consultant’s proposed treatment for both trees be given a chance to be detailed out prior to any removal. ★



In the Gallery

For the month of June, the Lobby Art Gallery will feature *The Temporal Nature of the Spaces We Inhabit*: Oil Paintings by Brooke Borcharding.

Brooke Borcharding received her BFA in painting at the U. of O. in 2010 and has been working on an ongoing body of plein air oil paintings of Eugene’s overlooked spaces as well as its picturesque landscapes.

Says Brooke:

“This series of oil paintings explores a view from my apartment window on various days, weather conditions, time of the month and time of day. Although the subject matter remains the same, I am interested in the nuances of how the appearance of things change, as well as the process involved with translating what you see onto a two dimensional surface. The way in which I go about depicting these spaces does not adhere to exactness but rather focuses on the dialogue between observing and responding to my visual senses. I hope to create a sense of truth, honesty and experience of a place as well as proving the mundane is ever changing.”

There will be a Closing Reception on Last Friday, June 24, from 5:00 to 7:00 pm. The WOW Hall’s Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★

Music's Edge Summer Rock Camp



Director Tim McLaughlin hosts the Music's Edge 2011 Summer Rock Camp at the WOW Hall. This year there will again be TWO different week long camps: July 25-29 and August 15-19. The program is designed for ages 10-18.

This will be the WOW Hall's fifth year hosting the very successful Music's Edge Rock Camp. Each camp goes full-steam all week and ends with a full-blown, rockin' show, with all the lights and sound that would make any rock star proud. The two "gigs" will be Friday, July 29 and August 19, at 7:30 pm. And both camps will have a second performance that will take place at the Eugene Saturday Market directly following the camps (7/30 and 8/20) from 2-3 pm.

"It's meant to be life changing to some degree," reports the *Eugene Register Guard*. "It can take a lifetime to learn some of these skills."

Music's Edge at the WOW Hall is interested in all skill levels and all instruments. Tim McLaughlin, bandleader of the acclaimed group Eleven Eyes, heads up a very pro staff that includes Zak Johnson, Ehren Ebbage, John Shipe and daily special guests. Music's Edge will feature different workshops each day with music industry professionals and performers.

Notes the *Register Guard*: "In an age when reality TV show contests spotlight the glamour of the music business, the camp participants seem focused on the right things."

The Instructors

Tim McLaughlin is a multi-instrumentalist and sought-after area musician, active in recording, teaching, performing and composing. Since graduating from the U. of O. School of Music in 2002, McLaughlin has appeared on numerous recordings and toured the western U.S. multiple times. McLaughlin currently performs with Eleven Eyes, Everyone Orchestra, Halie Loren, Son Melao, The



Essentials, NOW! Trio, and as a solo artist. As a music educator, McLaughlin hosts a full private teaching studio, co-directs the Willamette H.S. Jazz Program, directs the Marcola School District music program, conducts weekly clinics, workshops and classes, and directs multiple jazz/rock ensembles. McLaughlin has been a strong advocate for supporting youth in music by helping to develop the Kidz Rock music series as well as developing and directing Music's Edge at the WOW Hall.

Ehren Ebbage

has been playing and teaching music professionally for more than a decade. A graduate of the U. of O. School of Music, Ehren has toured the U.S. many times, has written, recorded and performed with numerous national and international artists, and has released two recordings of his own material.



Zak Johnson

has played music professionally for twelve years and has taught for seven, working with students privately and at such institutions as OFAM/AMI and Lesson Factory. He is an accomplished songwriter and musician and plays guitar, upright bass and electric bass in various groups, including the U. of O. Gospel Ensemble, the West Coast Rhythm Kings and his own rock group, The Dead Americans. He's worked with Tim McLaughlin since the beginning of the Music's Edge camps, and his emphasis on ear training and improvisation helps students hone their skills as live performers.



John Shipe

has an original 200-plus song repertoire, 15 years of touring, radio airplay, and nine recording projects. After a few thousand gigs, both solo and with various bands, he's played all kind of stages and has shared the bill with Bob Dylan, Taj Mahal, Blind Melon, Keb Mo, Cake, Tower of Power, Jimmy Cliff, Derek Trucks, Los Lobos, Tony Furtado, Patty Larkin and many others. Thirty Shipe tunes have played on 100 independent and commercial radio stations. John Shipe combines his massive experience into a great teaching style that is fun and like no music education that can be found elsewhere. ★



The Facts:

The camp lasts from Monday through Friday and goes from 9:30 am to 3:00 pm. The students will be divided into four different bands based on age, ability and interest. The week will be spent rehearsing a set of rock, metal, funk, jazz, blues, hip-hop and pop tunes to be performed on the WOW Hall stage at the end of each camp, as well as the Eugene Saturday Market the following day. Each group plays music that best suits their ability and interest as well as what fits their style.

Daily Schedule:

Monday-Friday 9:30 am - 3:00 pm
9:30 am - noon: Warm-up, chat, rehearse in ensembles
noon -12:20 pm: lunch
12:20 pm - 1:00 pm: Guest musician performance
1:00 pm - 3:00 pm: Rehearse in ensembles

Registration Form

Name		
Parent(s) Name		
Address		
City	State	Zip
Phone		
School	Grade	
Email		

Payment:

Payment by check is to Community Center for the Performing Arts/WOW Hall. A \$50 deposit is required at the time of registration.

To pay by Visa, Master or Debit card please call the WOW Hall office at 687-2746 between noon and 6:00 pm, Mon. through Fri.

Total tuition is \$269 which includes a professional multi-camera DVD of the WOW Hall performance. Additional videos are \$25 each. Specific questions about the camp can be sent to musics_edge@me.com or visit the website at www.TimMcLaughlinMusic.com

Camp Tuition \$269 (includes DVD)
Registration Fee \$50 (applied to tuition)
Additional Performance DVDs _____ (\$25 per DVD)
Total Enclosed: \$ _____

Skill Level

What instrument(s) do you play?

How long have you been playing?

Do you read music? ☐ yes ☐ no ☐ some
Do you play by ear/improvise? ☐ yes ☐ no ☐ some

Return Completed Form to:
WOW Hall, 291 West 8th Avenue, Eugene, OR 97401

U of O Campus - 346-4363

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